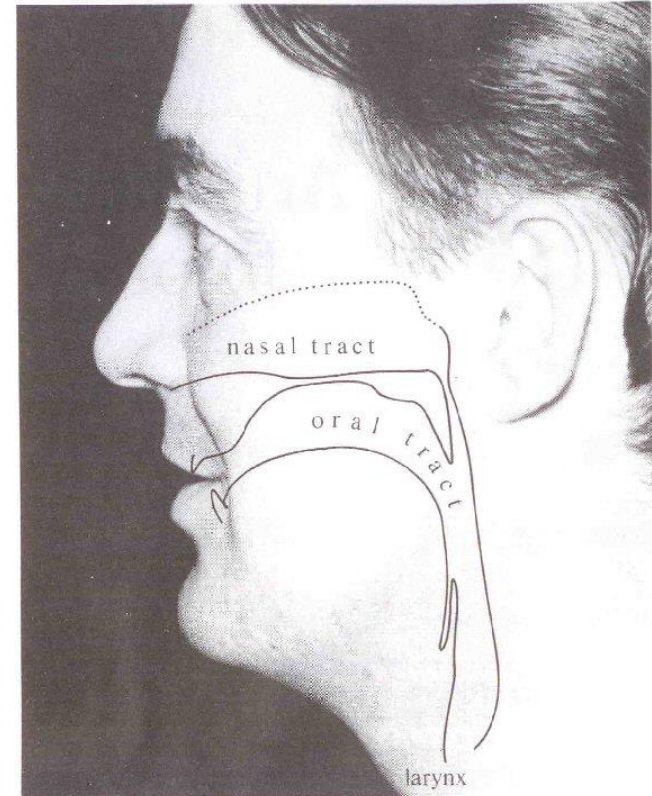
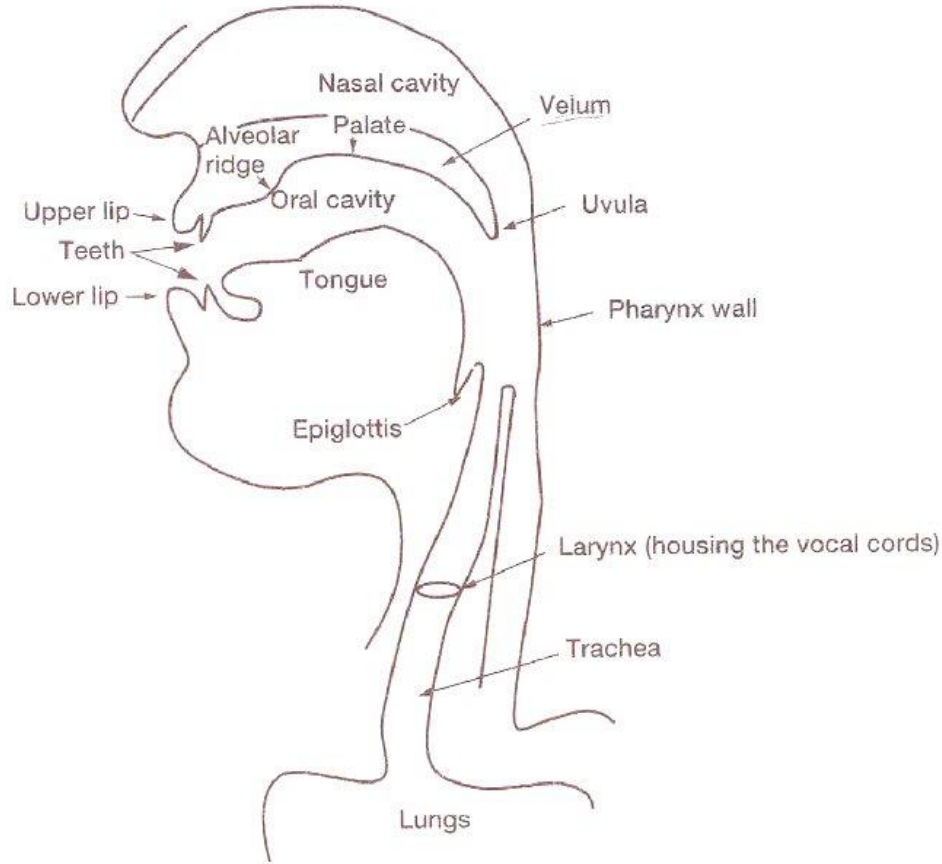


The Vocal Tract and Initiation of Speech: Anatomy and Physiology

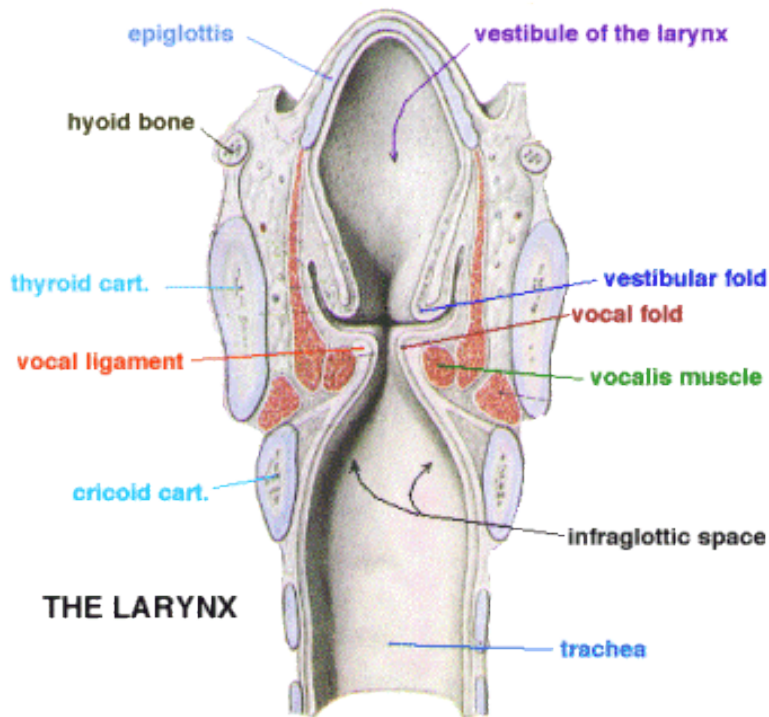
Outline

- The vocal tract and articulatory organs
- The airstream mechanisms
- Anatomy of the larynx
- Vocal folds - anatomy
- The state of the vocal folds
- Velum position
- Places of articulation
- Manners of articulation
- The articulation of vowels
- Classification of speech sounds
- Consonants vs. Vowels
- Suprasegmental features

The vocal tract and articulatory organs



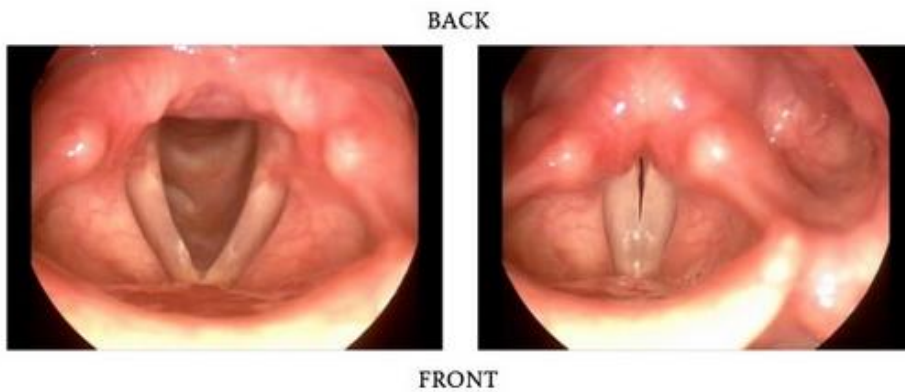
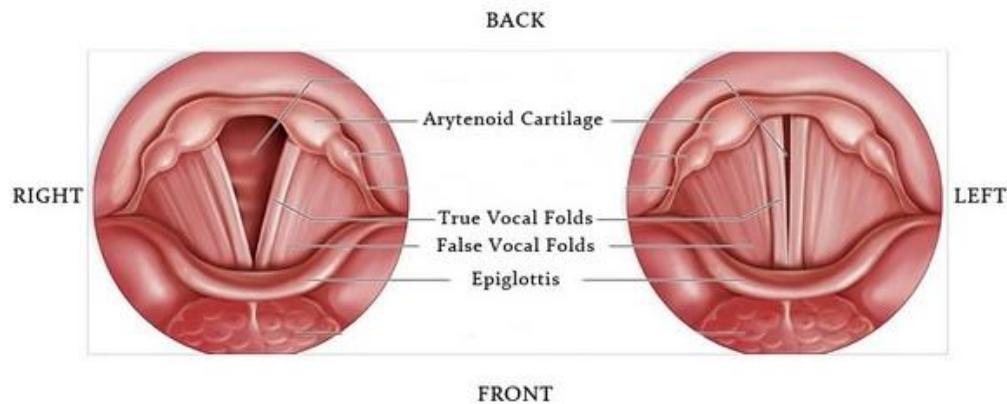
Anatomy of the larynx



Cross-section of the larynx – rear view.

- positioned in the front of the neck
- separates the respiratory (breathing) and digestive (swallowing) tracts
- plays a critical role in normal breathing, swallowing, and speaking
-> damage to the larynx or its tissues can result in problems with any or all of these functions
- made up mainly of two cartilages: *thyroid cartilage* and *cricoid cartilage*
- **epiglottis:** on the top portion of this structure; protects the larynx during swallowing and prevents aspiration (breathing in) of food

Vocal folds



- **VF** are two muscular tissues:
 - at the front joined together to the *thyroid cartilage*
 - at the back separated by attachment to processes on the *arytenoid cartilages*
- due to activity of *arytenoid cartilages* **VF** can take different position and modify the passage of the airflow
- the tension of the VF is controlled by *thyroarytenoid muscles* (inside the folds)
- *glottis* - the gap between the vocal folds
- "*false vocal folds*" - fleshy structures above the vocal folds

Classification of speech sounds (1)

Consonantal sounds can be described by referring to the following features:

- Airstream mechanism
- The state of the vocal cords
- Velum position
- Place of articulation
- Manner of articulation

Consonants – usually 3 dimensions: voicing, place and manner of articulation

Vowels – the *height* of the tongue body, the *front-back position* of the tongue and the degree of *lip rounding*

Classification of speech sounds (2)

<p>obstruents: noticeably restricted airflow, the articulators are in complete closure or close approximation</p>	<p><i>stricture type</i></p>	<p>stops: complete closure of two articulators + velic closure</p>
		<p>fricatives: narrowing of two articulators + a turbulent airstream</p>
		<p>affricates: sequence of a plosive+fricative (involving a specific transition)</p>
<p>sonorants: free passage of the airflow through the vocal tract; no restriction in the oral tract or nasal tract opened</p>	<p><i>consonants</i></p>	<p>nasals: complete closure of two articulators + soft palate lowered</p>
		<p>liquids a) lateral approximants: the obstruction is located centrally and the air passes out at the side</p>
		<p>b) trills: articulator set in vibration by the airstream</p>
		<p>glides (approximants): approximation of two articulators with no turbulent airstream</p>
	<p><i>vowels</i></p>	<p>oral: free passage of the airflow through the vocal tract, nasal tract blocked off</p>
<p>nasal: free passage of the airflow through the vocal tract: nasal tract opened</p>		

Articulation of English consonants: an overview

b	buy	
d	die	
g	guy	
p	pie	
t	tie	
k	kite	
w	why	
j('y')	—	
l	lie	
r	rye	
m	my	ram
n	nigh	ran
ŋ		rang
f	fie	
θ	thigh	
s	sigh	
ʃ	shy	mission
h	high	
v	vie	
ð	thy	
z	Zion	mizzen
ʒ		vision
tʃ	chime	
dʒ	jive	

Audio demonstration of BBC English vowels (and consonants):

<http://www.teachingenglish.org.uk/article/phonemic-chart>

<http://www.phonetics.ucla.edu/vowels/chapter6/soundsvowels.html>

The airstream mechanisms

Airstream mechanism	Airflow initiator	Airflow direction	language
Pulmonic egressive	lungs	outwards	Most languages, for many it is the sole AM
Velaric ingressive	velum	inwards	Zulu (S. Africa)
Glottalic egressive	glottis	outwards	Navajo (N. America)
Glottalic ingressive	glottis	inwards	Sindhi (India)

The state of the vocal folds

BACK



FRONT

Voiceless sounds: /p/, /t/, /k/, /f/, /s/, /ʃ/, /x/, /ts/, /tʃ/, /tʃ/

Voiced sounds: all vowels, sonorants and /b/, /d/, /g/, /v/, /z/, /ʒ/, /ʒ/, /dz/, /dʒ/, /dʒ/ ...

BACK

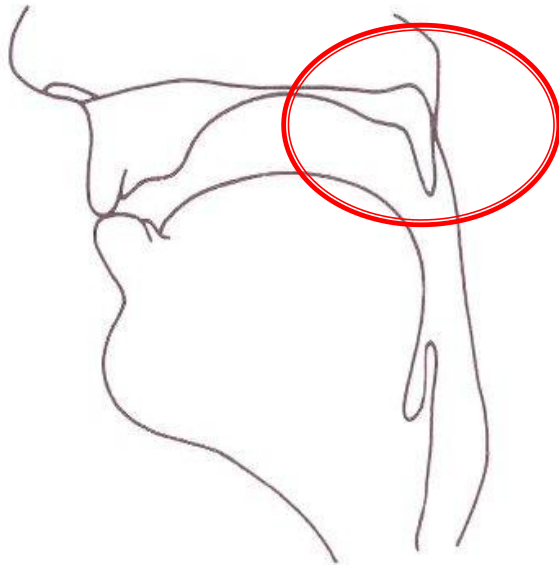


FRONT

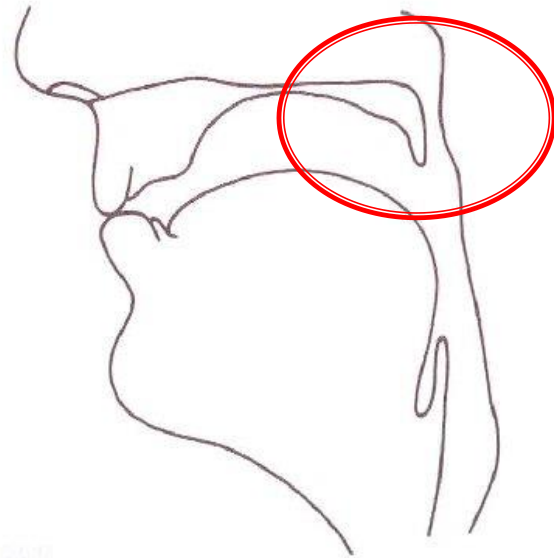
If you want to see the larynx in action go to:

<https://www.youtube.com/watch?v=iYpDwhpILkQ&list=PLB78D43E66A2CCBD8>

Velum position



oral sound /b/



nasal sound /m/

Place of articulation (1)

Lips

- Labial articulations

Tongue tip
and blade

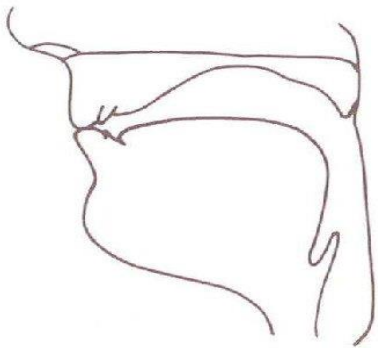
- Coronal articulations

The back of
the tongue

- Dorsal articulations

Places of articulation (2): Labial articulations

- **bilabial** (lower and upper lip)

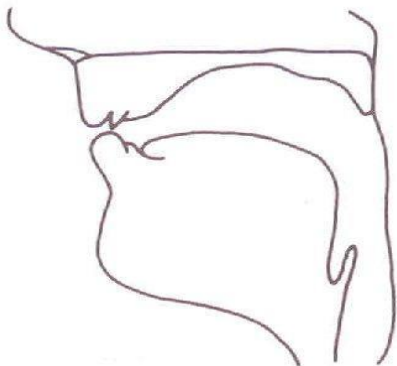


/b/ e.g. *buy*

/p/ e.g. *pie*

/m/ e.g. *most*

- **labiodental** (lower lip and upper teeth)

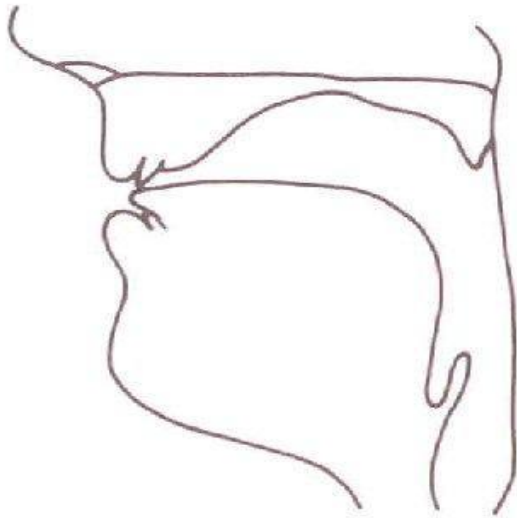


/v/ e.g. *vehicle*

/f/ e.g. *fortune*

Places of articulation (3): Coronal articulations

- **dental** (tip of the tongue and upper teeth)

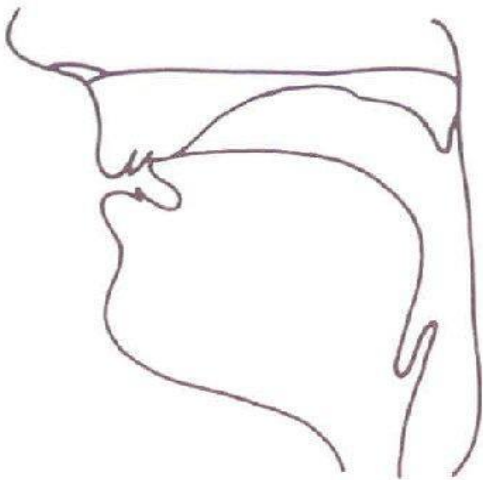


/θ/, e.g. *thigh*

/ð/, e.g. *thy*

Places of articulation (4): Coronal articulations

- **alveolar** (tongue tip/blade and alveolar ridge)



/t/ e.g. *tiger*

/d/ e.g. *dog*

/s/ e.g. *snake*

/z/ e.g. *zebra*

/r/ e.g. *better, ladder*

/ɹ/ e.g. *red*

/l/ e.g. *love*

/n/ e.g. *nose*

- **retroflex** (tip of the tongue (curled up and back) and the back of the alveolar ridge)
EN (optionally):

/ʂ/ e.g. *try*

/ʐ/ e.g. *dry*

Places of articulation (5): Coronal articulations

- **palato-alveolar** (tongue blade and the back of the alveolar ridge)

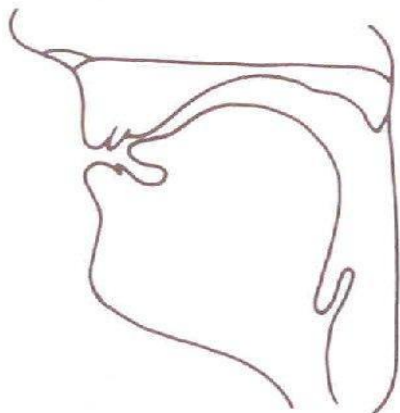
/ʃ/ e.g. *shrew*

/ʒ/ e.g. *measure*

/tʃ/ e.g. *chimpanzee*

/dʒ/ e.g. *lodger*

- **alveolo-palatal** (the blade and the center of the tongue and the front of the hard palate), e.g. in Polish:



/ɕ/ e.g. *śnieg*

/ʑ/ e.g. *ziarno, zwięźle*

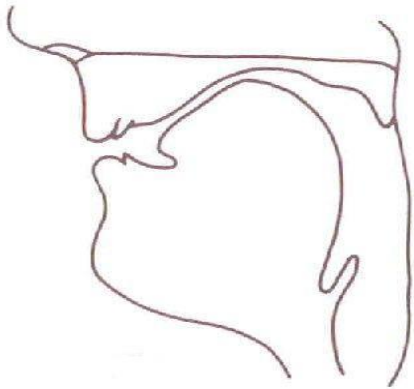
/tɕ/ e.g. *ćma, ciemno, pięć*

/dʑ/ e.g. *dźwięk, przedziwny*

/ɲ/ e.g. *niania, mięsień*

Places of articulation (6): Coronal articulations

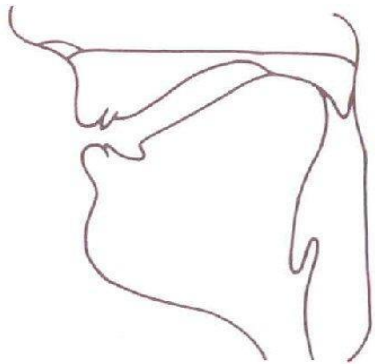
- **palatal** (the center of the tongue and (the back of) the hard palate)



*/j/ e.g. **y**outh*

Places of articulation (7): Dorsal articulations

- **velar** (tongue back and soft palate)



/k/ e.g. *hack*

/g/ e.g. *hug, ghost*

/ŋ/ e.g. *hang*

/w/ e.g. *want*

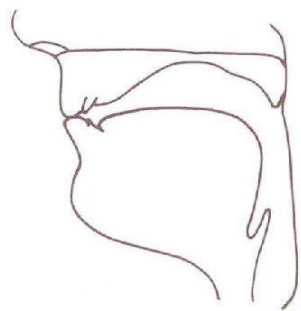
- **uvular** (tongue back and uvula), e.g. French „*rat*“
- **pharyngeal** (tongue root and pharynx wall)
- **glottal** (vocal cords are the active and passive articulator), e.g. *home, house*

Manner of articulation (1)

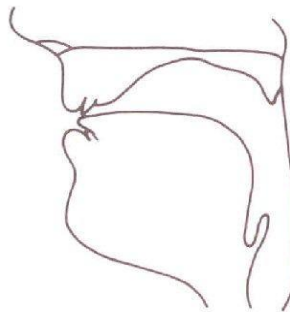
It refers to the *vertical relationship* (i.e. the distance) between the active and passive articulators.

Stops – complete closure of the articulators, the airstream can not escape through the mouth

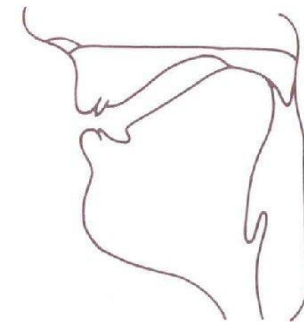
- Oral stops



Bilabial
/p/, /b/



Alveolar
/t/, /d/



Velar
/k/, /g/

- Nasal stops (-> nasals): **/m/, /n/ and /ŋ/**

Manner of articulation (2)

Fricatives – close approximation of two articulators, the airstream is partially obstructed and turbulent airflow is produced.
(examples from English)

labiodental /f/, /v/

dental /θ/, /ð/

alveolar /s/, /z/

palato-alveolar /ʃ/, /ʒ/

glottal /h/

Affricates - involve more than one manner of articulation: a combination of a stop followed by a fricative of the same place of articulation
(examples from Polish & English)

Polish:

dental /ts/, /dz/

alveolar /tʃ/, /dʒ/

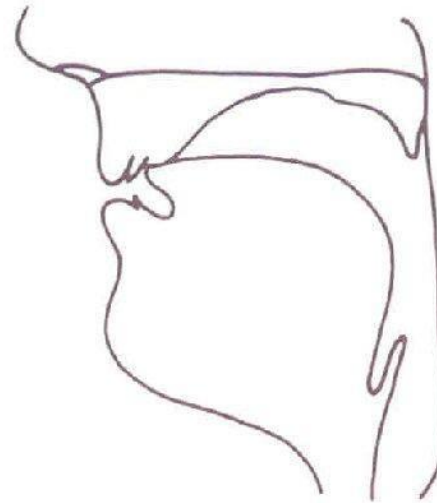
alveolo-palatal /tʂ/, /dʐ/

English:

palato-alveolar /tʃ/, /dʒ/

Manner of articulation (3)

Liquids – the articulators approach each other, but to such an extent that there is a free passage of air through the oral tract



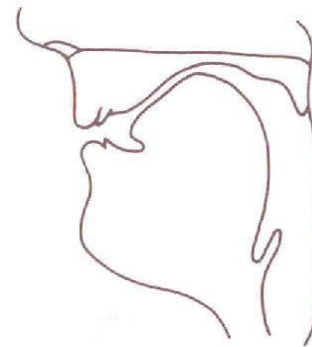
Alveolar
/l/, /r/, /ɾ/, /ɹ/

- lateral /l/** – produced with a central obstruction – the air passes out at the side, e.g. *love*
- trill /r/** – articulator set in vibration by the airstream
- tap/flap /ɾ/** – a single movement in a trill, tongue hits the roof of the mouth, e.g. *better*, *ladder*
- approximant /ɹ/** – approximation of two articulators with no turbulent airstream, e.g. *red*

Manner of articulation (4)

Glides

- ❖ the articulators are wide apart and the air flows unhindered
- ❖ the position of the articulators is unstable
- ❖ like consonants they do not form the nuclei of syllables



/j/

yacht, young



/w/

we, want

Glides and liquids are classified as *approximants*.

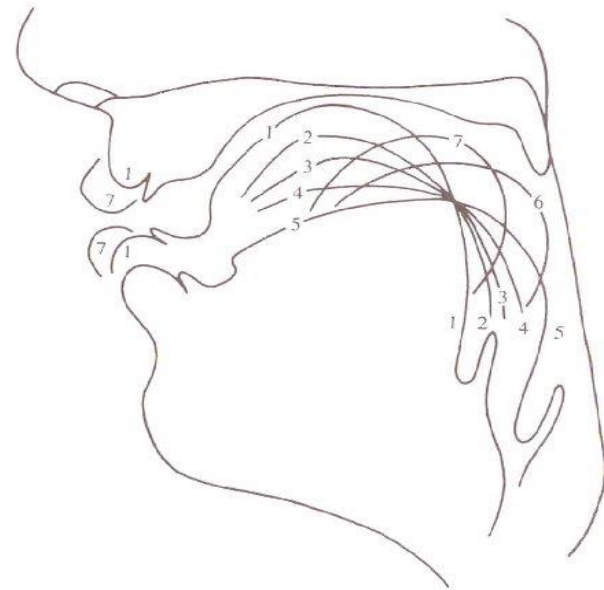
Together with nasals and vowels they belong to *sonorants*.

The articulation of vowels (1)

Open approximation – the articulators do not come very close together; an unobstructed passage for the airstream in the oral cavity

Classification of vowels:

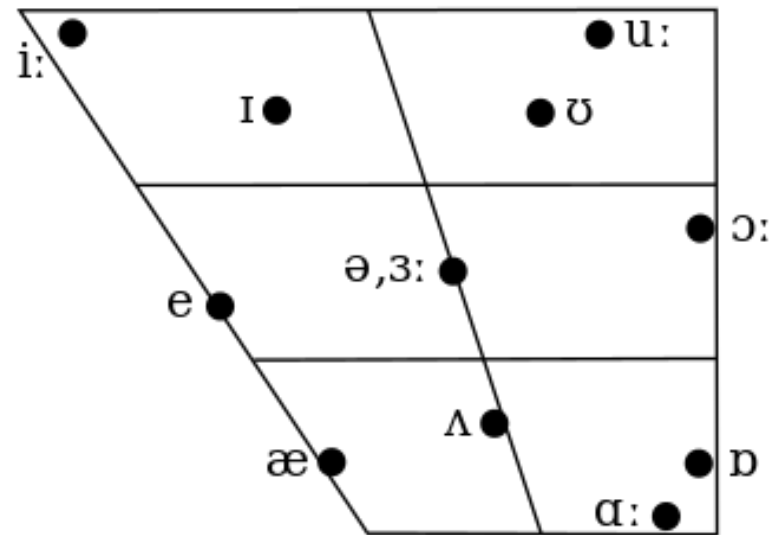
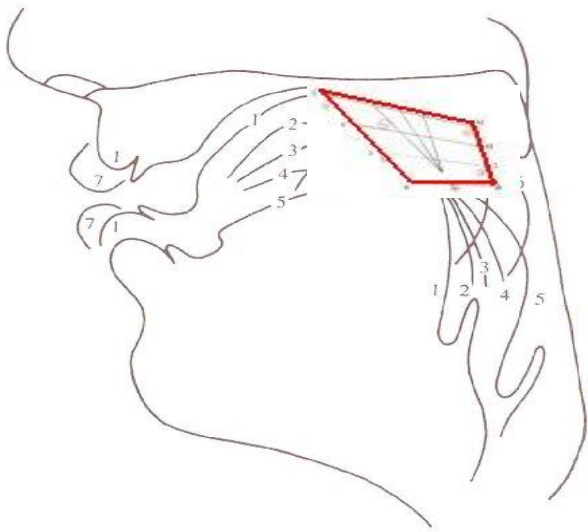
- Vertical position of the body of the tongue -> **front** and **back** vowels
- Horizontal position of the body of the tongue -> **high**, **mid** and **low** vowels
- Lip rounding -> **rounded** and **unrounded** vowels



1) heed, 2) hid, 3) head, 4) had, 5) father, 6) good, 7) food



The articulation of vowels (2)



Audio demonstration of BBC English vowels (and consonants):

<http://www.teachingenglish.org.uk/article/phonemic-chart>

Videos of vowel articulation:

<http://www.phonetics.ucla.edu/vowels/chapter11/chapter11.html>

<http://www.rose-medical.com/vowel-sounds.html>

The articulation of vowels (3)

Audio examples from [British English](#)

	b__d	IPA		b__d	IPA
1	bead	i:	11	booed	u:
2	bid	ɪ	12	bud	ʌ
3	bayed	eɪ	13	bird	ɜ:
4	bed	ɛ	14	bide	aɪ
5	bad	æ	15	bowed	aʊ
6	bard	ɑ:	16	Boyd	ɔɪ
7	bod(y)	ɒ	17	beer	ɪə
8	bawd	ɔ:	18	bare	ɛə
9	budd(hist)	ʊ	19	byre	aə
10	bode	əʊ	20	boor	ʊə

and [American English](#)

	b__d	IPA		b__d	IPA
1	bead	i:	9	bode	oʊ
2	bid	ɪ	10	booed	u:
3	bayed	eɪ	11	bud	ʌ
4	bed	ɛ	12	bird	ɜ:
5	bad	æ	13	bide	aɪ
6	bod(y)	ɑ:	14	bowed	aʊ
7	bawd	ɔ:	15	Boyd	ɔɪ
8	budd(hist)	ʊ			

Consonants vs. vowels

The distinction between *vowels* and *consonants* is primary in the analysis and description of speech.

- Vowels:
 - articulated with an open approximation
 - syllabic (nucleus)
- Consonants:
 - articulated with some kind of an obstruction
 - non-syllabic* (onset, coda)

onset h | a | ve coda
nucleus

onset pstr | y | k coda
nucleus

*Nasals and liquids (/m/, /n/, /ŋ/, /r/, /l/) may be syllabic in unstressed syllables (Roach, 2004)₂₆

Suprasegmental features (1)

These features are superimposed on units larger than a single speech unit (phoneme) -> syllables, phrases, sentences.



They include:

- variation in stress
- variation in pitch
- (variation in length)

Analysis and description – in relation to other items in the same utterance – relative values are linguistically significant.

Suprasegmental features (2)



- Variation in stress
 - increased activity of respiratory and laryngeal muscles
- functions
 - Grammatical e.g. (En) ins'**ult** (verb) vs. '**insult** (noun)
 - Lexical e.g. (Pl) j'**ajem** vs. ja j'**em**
 - Grouping e.g. (Pl) do d'**omu**
 - Demarcative e.g. (Pl) niedal'**eko**, poj'**utrze**
 - Cumulative
 - Emphasis (focus) or contrastive emphasis

<u>British English</u>		<u>American English</u>
	<i>(an)insult</i> <i>(to) insult</i> <i>(a) pervert</i> <i>(to) pervert</i> <i>(an) overflow</i> <i>(to) overflow</i>	
<i>I want a red pen, not a black one</i>		

Tables and audio examples downloaded from:
<http://www.phonetics.ucla.edu/course/chapter1.1/chapter1.1.htm#four>

Suprasegmental features (3)

- Variation in pitch
 - laryngeal activity
 - *intonation* – patterns of distinctive changes in pitch
 - domain: phrases, sentences
 - convey semantic, evidential and regulative information

<u>British English</u>		<u>American English</u>
	<i>This is my father</i> <i>Is this your father?</i>	
	<i>This is a cat</i> <i>This is a cat?</i>	

Tables and audio examples downloaded from:

<http://www.phonetics.ucla.edu/course/chapter1.1/chapter1.1.htm#four>

Thank you for your attention!

I used tables, audio examples and graphs from the book „A course in phonetics“ available at: <http://www.phonetics.ucla.edu/course/contents.html> and „Vowels and consonants“ available at: <http://www.phonetics.ucla.edu/vowels/contents.html>